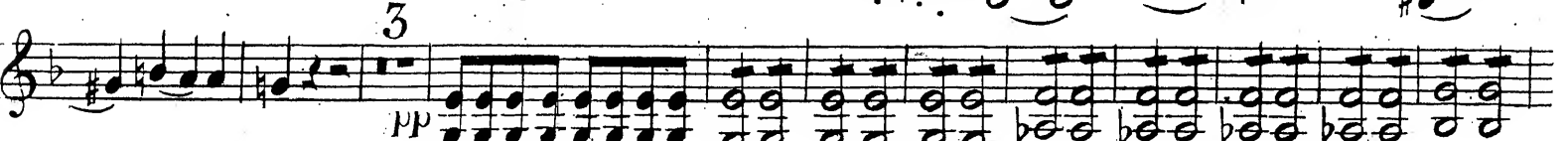
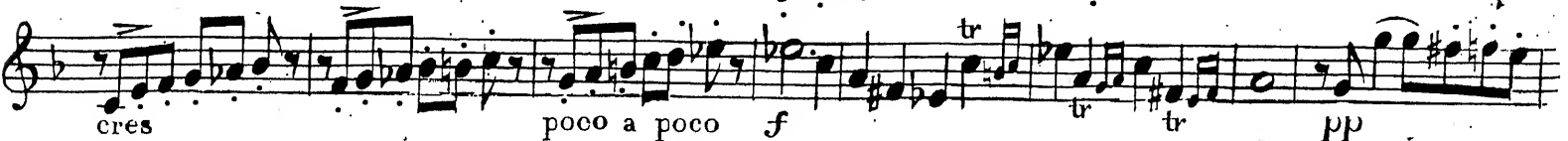
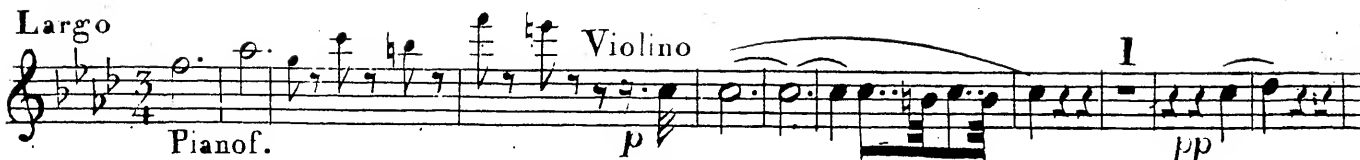


DUO
de Onslow

Largo



VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo). There are also trills (*tr*) and first endings (*1*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have repeat signs. The page number 4351 is centered at the bottom.

p *f* *f* *p* *f* *p* *cres* *dim* *f* *pp* *cres* *dim* *p* *cres* *f* *p* *f* *pp* *cres* *f* *pp* *f* *cres* *pp* *f*

4351

VIOLINO

pp cres sempre f risoluto

tr tr tr tr

1 p

cres f

108 = ρ *Allegro con fuoco*

MINUETTO. 1 f p pp

1 f 1 4 2

p f = p dolce

cres f f p

cres f ff

p

Trio

f

4


4

Coda

2 1 2

M. D. C. = 2 pp ppp smorzando

VIOLINO.

66 = 

Air français: *Andante quasi Allegretto*
 au clair
 de la lune



Var. 1. *p* *ten*

Var. 2. *p* *tr* *1* *tr* *1ma* *2da*

Var. 3. *p* *1*

Var. 4. *f* *risoluto* *1* *2* *p* *f*


VIOLINO

5

Var. 5. p ff pp ff pp

Var. 6. dol cres ff spp cres pp cres cres cres ff $\text{sempre il più forte possibile}$ sosten smorzando pizz ppp

VIOLINO

160 = 

Vivace

FINALE



8 *p* *stacc.* *cres*

f *p* *f* *p* *pp* *cres* *dim* *pp*

1^{ma} *1* *2^{da}* *2* *dim* *pp*

2 *1* *p*

1 *1* *pp* *cres* *pp* *p*

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'dim', 'p', 'pp', 'cres', and 'poco a poco'. The piece concludes with a 'Fine' marking.